

Production No. 9F19

The Simpsons

"KRUSTY GETS KANCELLED"

Written by

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REV. TABLE DRAFT

Date 9/21/92

"KRUSTY GETS KANCELLED"

Written by
John Swartzwelder

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
WIGGUM.....HANK AZARIA
BURNS.....HARRY SHEARER
SMITHERS.....HARRY SHEARER
KRUSTY.....DAN CASTELLANETA
MOE.....HANK AZARIA
BARNEY.....DAN CASTELLANETA
KENT BROCKMAN.....HARRY SHEARER
MCBAIN.....HARRY SHEARER
COAST GUARD OFFICER.....HANK AZARIA
ANNOUNCER (V.O.).....DAN CASTELLANETA
REVEREND LOVEJOY.....HARRY SHEARER
LOU.....HANK AZARIA
EDDIE.....HARRY SHEARER

NELSON.....NANCY CARTWRIGHT
 MILHOUSE.....PAMELA HAYDEN
 SIDESHOW MEL.....DAN CASTELLANETA
 MRS. KRABAPPEL.....MARCIA WALLACE
 BARRY WHITE.....HIMSELF
 JOHNNY CARSON.....HIMSELF
 BETTE MIDLER.....HERSELF
 HUGH HEFNER.....HIMSELF
 ELIZABETH TAYLOR.....HERSELF
 LUKE PERRY.....HIMSELF
 ANTHONY KIEDIS.....HIMSELF
 FLEA.....HIMSELF
 CHAD SMITH.....HIMSELF
 ARIK MARSHALL.....HIMSELF
 GABBO.....HANK AZARIA
 SCOTT CRANDALL.....HANK AZARIA
 MISS PENNYCANDY.....PAMELA HAYDEN
 COMMERCIAL ANNOUNCER....HARRY SHEARER
 NEWSMAN (V.O.).....HANK AZARIA
 ACTRESS.....PAMELA HAYDEN
 ALPHONSE.....DAN CASTELLANETA
 NETWORK EXECUTIVE #1....HANK AZARIA
 NETWORK EXECUTIVE #2....HARRY SHEARER
 CASTING DIRECTOR.....DAN CASTELLANETA
 CAMERAMAN.....HANK AZARIA
 TOUR GUIDE.....HANK AZARIA
 AGENT.....DAN CASTELLANETA

MR. JOHANNSON.....HANK AZARIA
COUNTER BOY.....DAN CASTELLANETA
JACQUELINE.....PAMELA HAYDEN
CHARLEY WEAVER TYPE.....DAN CASTELLANETA
JASPER.....HARRY SHEARER
PRINCESS OPAL.....PAMELA HAYDEN
SOLDIER PUPPETS.....DAN/HANK/HARRY
COSSACK PUPPETS.....DAN/HANK/HARRY
GRAMPA.....DAN CASTELLANETA
OLD MAN.....HANK AZARIA
JAILBIRD.....HANK AZARIA
GRIM REAPER.....HANK AZARIA
INTERVIEWER.....HARRY SHEARER
VIN SCULLY VOICE.....HARRY SHEARER

KRUSTY GETS KANCELLED

by

John Swartzwelder

ACT ONE

FADE IN:

ON TV

Scene 1

We see a "Hollywood Squares" type setup on a beach. Springfield celebrities such as MCBAIN, LURLEEN LUMPKIN, TROY MCCLURE, THE CAPITAL CITY GOOFBALL, etc. are in the squares.

ANNOUNCER (V.O.)

Live, from Springfield Harbor -- now
90 percent sewage free! It's the
Springfield Squares.

KENT BROCKMAN, the host, is wearing an Hawaiian shirt.

KENT BROCKMAN

(TO CONTESTANT) Now Jacqueline, I
believe it's your turn.

JACQUELINE

I'll take Ranier Wolfcastle to block.

KENT BROCKMAN

Ah, Ranier Wolfcastle, star of McBain
and the upcoming film, "Help, My Son
Is A Nerd!"

Scene 1 cont'd

MCBAIN

My son returns from a fancy east coast college and I'm horrified to find he's a nerd.

KENT BROCKMAN

(LAUGHING) I'm laughing already.

MCBAIN

It's not a comedy.

KENT BROCKMAN

Oh.

Suddenly a coast guard cutter appears in the water behind the squares.

COAST GUARD OFFICER

Attention! This is the coast guard.
A fifty foot tidal wave is heading
this way. All game shows off the
beach!

The stars start panicking. We see BARRY WHITE in an upper square, which is decorated like a "swinging singles" pad.

BARRY WHITE

Everybody up to my square! It's safe
and it's sexy. Oh baby.

The panicky celebrities climb up to his square. We see a CHARLEY WEAVER-type character in the bottom square looking crotchety.

MCBAIN

Hurry, Charley. There isn't much
time.

Scene 1 cont'd

CHARLEY WEAVER TYPE

I ain't goin' nowhere. I been in
this square pert near thirty seasons
and I ain't a-leavin' now.

A wave **CRASHES** into him.

CUT TO:

Scene 2

INT. SIMPSON HOUSE - LIVING ROOM

Homer and Bart are watching TV.

HOMER

He's dead now.

Homer and Bart share a **LAUGH**.

ON TV

The word **GABBO**, in huge white letters, flashes irritatingly
on the screen.

ANNOUNCER (V.O.)

Gabbo! Gabbo! Gabbo!

BACK TO SCENE

Homer and Bart look at each other.

BART

Did you see that?

HOMER

Yeah.

BART

What's Gabbo?

HOMER

I figure it's some guy's name. (BEAT)

Some guy named Gabbo.

Scene 2 cont'd

EXT. SPRINGFIELD EXPRESSWAY - DAY

MARGE'S head is sticking out of the car window.

MARGE

Gabbo is coming.

We PULL BACK to reveal that she's staring up at a huge billboard that says "Gabbo Is Coming." A long line of cars crawls along behind her. All the DRIVERS are gaping up at the billboard.

BEHIND THE BILLBOARD

EDDIE, on a motorcycle, aims a radar gun at the traffic.

EDDIE

(READING GUN) According to the radar
gun, they're all under the limit.

WIGGUM

Lemme try mine.

He pulls out a gun and FIRES it, shooting tear gas into the crowd.

LOU

Chief, that's your tear gas gun.

Wiggum looks at the COUGHING crowd.

WIGGUM (CONT'D)

Crybabies.

INT. SIMPSON KITCHEN

CU OF NEWSPAPER AD

It says "Gabbo Is Coming In Two Weeks."

ON HOMER

He is turning the ad every which way and squinting at it.

Scene 2 cont'd

LISA

I don't think they're giving you
enough information, Dad.

HOMER

I'll figure it out. I'm gonna use
all the power of my brain.

PAN UP and IN on Homer's Brain. All we see is a MAN in a
sombrero, snoozing under a cactus.

Scene 3

EXT. STREET - DAY

BURNS and SMITHERS pass another Gabbo billboard.

BURNS

Look Smithers! Garbo is coming!

SMITHERS

(UNCOMFORTABLE) Uh... yes sir.

Burns slicks back his hair in anticipation.

MONTAGE

A) Newspaper headline: "Five Days Till Gabbo."

B) LOVEJOY is delivering a thunderous sermon.

LOVEJOY

Everyone is saying "Gabbo this" and
"Gabbo that." But no one is saying
"Worship this" and "Jericho that."

JASPER raises his hand.

JASPER

What's this about Gabbo?

C) KENT BROCKMAN sits in front of a mortise: the word
"Gabbo" surrounded by question marks.

Scene 3 cont'd

KENT BROCKMAN

Remember: Don't look directly at
Gabbo, just in case whatever he is,
is too bright. Scientists recommend
viewing him through a piece of smoked
glass.

D) WIGGUM is looking out the window at a huge billboard
that says "Watch Out For Gabbo."

LOU

We got nothin' on this Gabbo guy,
Chief.

WIGGUM

If he's a wanted criminal he'll
regret having put up all these
billboards.

E) Spinning newspaper Headline: "Gabbo Here Today!"

INT. SIMPSON HOUSE - LIVING ROOM

Scene 4

The FAMILY is seated around the TV.

LISA

I can't believe it. Our first
glimpse of Gabbo!

HOMER

(PLACIDLY) He'll tell us what to do.

ON TV

Spotlights play over a plush curtain. We hear a DRUM ROLL.
A white Rolls Royce drives up on stage. A ventriloquist,
SCOTT CRANDALL, gets out holding a dummy, GABBO, clad in a
fur coat a la Liberace.

Scene 4 cont'd

GABBO

Hello. I'm Gabbo, and this is my driver, Scott. You can watch my show every afternoon at four.

INT. SIMPSON HOUSE - LIVING ROOM

LISA

That's the same time as Krusty the Klown!

BART

Uh-oh. That cute little character could take America by storm. All he needs is a hook.

ON TV

GABBO

(CUTE AND POUTY) I'm a bad widdle boy.

ANGLE BART

Looking terrified with his mouth open.

INT. KRUSTY'S OFFICE - DAY

SIDESHOW MEL is watching TV.

SIDESHOW MEL

(CONCERNED) Krusty, I think you should see this.

KRUSTY (V.O.)

Ah, shut up.

ANGLE KRUSTY

He's having his fortune told.

Scene 5

KRUSTY

Scene 5 Cont'd

Now, Princess Opal, what do you see
in my future?

PRINCESS OPAL turns over a tarot card.

PRINCESS OPAL

I see a grave threat to you.

KRUSTY

(SUSPICIOUS) It's Mel, isn't it?

(TURNS) Mel, you're fired.

PRINCESS OPAL

No. It comes from a talking doll.

She holds up a tarot card that looks exactly like Gabbo in
"tarot" style. It's called "The Dummy."

KRUSTY

Hm. Well, I got a lotta money riding
on the Rams this weekend. How does
that look?

PRINCESS OPAL

I see two cards. The slaughtered ram
and the destitute clown.

She holds up a tarot-style card of an unhappy clown in a
barrel.

KRUSTY

Ooh. There goes mom's house.

ON TV

The ORCHESTRA strikes up a **ROUSING THEME SONG** and Gabbo
begins to **SING**.

Scene 5 cont'd

GABBO

(SINGS) You're gonna like me/ You're
gonna love me/ 'Cause I can do most
anything...

Gabbo jumps off Crandall's lap.

GABBO (CONT'D)

(SINGS) ... I can do the "Hully
Gully"/ I can imitate Vin Scully...

Gabbo does the "Hully Gully," then speaks:

VIN SCULLY VOICE

Let's take time out from this triple
play to talk about Farmer Dan's pure
pork sausage.

GABBO

(SINGS) ... I'll give out shiny
dimes...

Gabbo flings a handful of sparkling dimes into the
AUDIENCE.

GABBO (CONT'D)

(SINGS) I'll travel back in time...

Gabbo disappears for an instant, then rematerializes with a
confused PILGRIM. The pilgrim waves. A battalion of
SOLDIER PUPPETS marches in from stage left.

SOLDIER PUPPETS

(SINGING) You're gonna like him!

A group of RUSSIAN COSSACK PUPPETS crouching and kick
dancing, enter from stage right.

Scene 5 cont'd

COSSACK PUPPETS

(SINGING, RUSSIAN ACCENT) You're
gonna love him!

EVERYONE

(SINGING) It's the greatest show in
town!

The puppets spread their arms wide and drop to one knee.
Four miniature Blue Angel jets cross over the stage leaving
trails of colorful smoke.

Scene 6

INT. KRUSTY'S DRESSING ROOM

Krusty is taking off his makeup. MISS PENNYCANDY is there.

KRUSTY

That dummy doesn't scare me. I've
had plenty of guys come after me and
I've buried 'em all. Hobos,
sheriffs, sea captains, Joey
Bishop...

MISS PENNYCANDY

Don't forget the Special Olympics.

KRUSTY

(REMEMBERING FONDLY) Yeah. I
slaughtered the Special Olympics.

A FLUNKY comes in carrying a computer print out. Krusty
grabs it.

KRUSTY (CONT'D)

Are those the ratings? Let me see.

He looks at the ratings.

KRUSTY (CONT'D)

(UNHAPPY NOISE)

Scene 6 Cont'd

INT. SIMPSON HOUSE - LIVING ROOM - NEXT DAY

Bart, MILHOUSE and NELSON are racing HO-scale cars on a small oval racetrack. Neither car is beating the other.

MILHOUSE

This is boring.

NELSON

I wonder what would happen if you put
your train on there.

Bart looks at the instructions.

BART

It says here, don't.

Nelson shakes his fist in Bart's face.

NELSON

It says here, do!

Bart puts his locomotive on the racetrack. After a beat it starts to melt.

BART/MILHOUSE

Cool.

NELSON

Let's throw some water on it!

MILHOUSE

(LOOKING AT WATCH) Hey, it's four
o'clock.

The boys rush over to the TV, Bart turns it on.

ON TV

We see the Krusty show.

Scene 6 cont'd

BACK TO SCENE

MILHOUSE

Hey, this isn't Gabbo.

NELSON

Yeah! It's that clown that died.

BART

He didn't die.

NELSON

Gabbo said he did.

INT. TV STUDIO

Scene 7

Krusty is sitting with an old rickety dummy named ALPHONSE. He is wearing a huge moustache that completely covers his mouth.

KRUSTY

So you want ventriloquism, do ya?

Watch this. (TO DUMMY) Hello

Alphonse, I've got a riddle for you.

Why is a raven like a writing desk?

ALPHONSE

(SLIGHTLY HIGHER VOICE) I don't know.

Why is...

Alphonse's jaw suddenly falls in, making him look grotesque. The kids SCREAM in terror.

KRUSTY

Hey, the dummy can't hurt you. He's
not even alive. He's dead!

Krusty KNOCKS on the dummy's head to show it's made of wood. The head caves in, and the dummy's arms spring off and CLATTER to the floor. The kids SCREAM even louder. PULL BACK to Bart watching the show.

Scene 7 cont'd

BART

(MOAN)

ON TV

A fed-up Krusty kicks the dummy into the audience. The kids SCREAM.

KRUSTY

(FRUSTRATED NOISE, THEN) Well kids,
this is where you would watch Itchy
and Scratchy, except they're on the
Gabbo show now. So, here's Eastern
Europe's favorite cat and mouse team:
Worker & Parasite!

We see a title card in some indecipherable foreign language. Then we see an arty cartoon with moving paper cutouts of a CAT and MOUSE. They move around aimlessly, CHATTERING in weirdly pitched voices. First we see them in a factory, then standing in a food line, then struggling through a large mass of black squiggles. Suddenly the cartoon ends. A black title card says: "Endut! Hoch Hech!"

ON KRUSTY

KRUSTY (CONT'D)

What the hell was that?

ON THE AUDIENCE

The kids look baffled. Some are sneaking out.

KRUSTY (CONT'D)

Hey! Where do you think you're
going?

MONTAGE

A) We see an old log cabin with a sign that reads "Birthplace of Krusty." A workman changes the sign to read "Birthplace of Gabbo."

Scene 7 until

B) Krusty speaks earnestly to the camera.

KRUSTY

All right, here's the deal. Every
time you watch my show, I will send
you \$40.

Krusty holds up a check.

COMMERCIAL ANNOUNCER (V.O)

(QUICKLY) Checks will not be honored.

SUPER: CHECKS WILL NOT BE HONORED

C) We see the "Krusty Desert Klassic" first being changed
to the "Krusty Desert Gabbo," then, after WORKMEN scratch
their heads for awhile, the "Gabbo Desert Klassic."

ON STAGE

Scene 8

We see Krusty in a dark suit and shades a la Nixon in the
final days.

KRUSTY

Mel, get down on your knees and pray
with me.

MEL

But I'm an atheist.

KRUSTY

I said pray!

Krusty shoves Mel down on his knees. Two NETWORK
EXECUTIVES quietly approach Krusty.

NETWORK EXECUTIVE #1

Krusty, we're from the network. We
have some bad news. You've had a
long run, but I'm afraid your show's
been --

Scene 8 cont'd

Krusty puts his fingers in his ears.

KRUSTY

I'm not listening. If I don't hear
you, I'm not cancelled. (HUMS)

NETWORK EXECUTIVE #2

Krusty, please. This is not a classy
way to end thirty-five years of
television.

Krusty SINGS to the tune of "Alouette."

KRUSTY

(SINGING) I'm not cancelled/ La la la
la la la/ I'm not cancelled/ I don't
care what you say...

NETWORK EXECUTIVE #1

Krusty, we're pulling the plug.

He pulls a giant plug and all the lights go out and the
camera goes off.

We PAN over to the audience. It is empty, except for Bart.
Bart starts to CLAP.

KRUSTY

I don't need your pity.

Bart gets up and walks out.

On a LONG PULL OUT, we see Krusty sitting alone, on stage,
SOBBING softly.

FADE OUT

END OF ACT ONE

ACT TWO

Scene 9

FADE IN:

INT. KRUSTY'S OFFICE.

TINA BALLERINA, CORPORAL PUNISHMENT, SIDESHOW MEL and a subdued MR. TEENY are standing in front of Krusty's desk. Krusty looks tired.

KRUSTY

Well, that's it. It's over. I think we can be proud that we never did a bad show... except for that week Ray Jay Johnson was my co-host. "You can call me Ray... and you can call me Jay..." (DISGUSTED NOISE) That thing was funny for about three seconds. But the important thing is, we're like family.

SIDESHOW MEL

(MOVED) Krusty, I...

KRUSTY

(MEAN) Shut your hole.

INT. JOHNNY CARSON'S HOME - DAY

Krusty is playing tennis with JOHNNY CARSON. Johnny wins a point.

JOHNNY

Krusty, how ya holding up?

KRUSTY

I'm kinda worried about the future.
How do you deal with it?

Scene 9 cont'd

JOHNNY

Well, you've been on TV longer than I have. I'm sure you saved up quite a nest egg.

KRUSTY

(UNHAPPY NOISE)

JOHNNY

Krusty, you wanna stay for dinner?

KRUSTY

Nah, sorry.

JOHNNY

That's too bad. Tonight my guests will be Dr. Carl Sagan and from the San Diego Zoo, Joan Embrey.

KRUSTY

Nah, I'd love to but I've got a got a big interview at the paper tomorrow.

5

INT. NEWSPAPER - THE NEXT DAY

INTERVIEWER

I'm sorry but you're much too old to be a paperboy.

KRUSTY

What if I just bundle them?

INT. STUDIO - CATTLE CALL - DAY

Krusty is auditioning for a Beverly Hills 90210-type show. He has fake sideburns glued onto his head and is wearing no shirt. We can see that his makeup ends at his neck. He has an ACTRESS in a passionate embrace.

Scene 9 cont'd

ACTRESS

Oh Kyle, I just don't think I fit in
here at Melrose Place.

KRUSTY

From now on, I'll be doing the
thinking for both of us.

He kisses her. His nose presses against her face and **HONKS**
slightly.

CASTING DIRECTOR (O.S.)

Next.

EXT. RACETRACK

Krusty is excitedly trying to root his horse home. He waves
his ticket.

KRUSTY

Come on! You stupid horse! I got my
last ten bucks on you! No, don't
look at me! Run! (BEAT) No! Don't
come over here! (MOANS)

He **TEARS** up his ticket and shambles off.

INT. SIMPSON HOUSE - LIVING ROOM

Scene 10

Bart, Lisa and GRAMPA are watching Gabbo on TV. Homer is
reading the newspaper.

ON TV

GABBO

And now, it's time for another
patented Gabbo Crank Call!

BACK TO SCENE

Scene 10 cont'd

BART

I can't believe it. He stole this
bit from Krusty!

LISA

Yeah, well Krusty stole it from Steve
Allen.

GRAMPA

Everything is stolen nowadays. Why
the fax machine is nothing but a
waffle iron with a phone attached.

ON TV

We see Gabbo holding a phone. He now **SPEAKS** in a smooth
George Takei-type voice.

GABBO

Hello. Is this Krusty the Klown?

KRUSTY (V.O)

Is this the callback for that porno
film? Look, I was a little nervous
that day. But I'm all man, I can
assure you...

GABBO

No, I represent a Japanese camera
company. We'd like to pay you two
million dollars to do a camera
commercial.

Scene 10 cont'd

KRUSTY (V.O.)

Whoa! Me rikey velly much. (THEN,
DESPERATE) I hope I didn't offend
you. I need this bad.

GABBO

Bad enough to hit yourself over the
head with the phone?

KRUSTY (V.O.)

You got it. (HITTING NOISE) Ow.
(HITTING NOISE) Ow. (REALIZING) Ew,
blood.

Gabbo and Crandall break out LAUGHING as well as the kids
in the audience.

KRUSTY (V.O) (CONT'D)

What? (REALIZING) If this is anyone
but Steve Allen, you're stealing my
bit.

Scene 11

BACK TO SCENE

BART

Somebody ought to ruin Gabbo's career
the way he ruined Krusty's.

LISA

Two wrongs don't make a right, Bart.

BART

Yes they do.

LISA

No they don't.

Scene 11 cont'd

BART

Yes they do.

LISA

Dad...

HOMER

(READING NEWSPAPER) Two wrongs make
a right, Lisa.

INT. GABBO SHOW

Crandall and Gabbo are smiling broadly at the camera.

CRANDALL

We'll be back after this commercial
for Gabbo Airlines.

We hear the ORCHESTRA START UP. Gabbo's smile fades.

GABBO

That ought to hold the little
s.o.b.'s.

CRANDALL

Quiet, Gabbo.

ON THE STUDIO FLOOR

Bart walks up to a CAMERAMAN.

BART

(CHUCKLES)

CAMERAMAN

(WISE GUY VOICE) Hey, boyo, what's so
funny?

Scene 11 cont'd

BART

Well, it's... Ah, you wouldn't be interested. It's too low brow.

CAMERAMAN

I'm quite low brow.

BART

Well... somebody just wrote a bawdy limerick on the men's room wall.

CAMERAMAN

This I gotta see!

He runs off. Bart goes up to the camera and flicks it on.

ON TV

Gabbo is looking straight into the camera.

GABBO

All the kids in Springfield are
s.o.b.'s.

Scene 12

ON TV - THAT NIGHT

Kent Brockman is giving his two cents. Behind him, on a mortise, is a picture of Gabbo.

BROCKMAN

... Gabbo's kind of language has no place on or off TV. And that's my two cents. (BEAT) Well, that ought to hold those (CHUCKLE) s.o.b.'s.

He turns to look at the mortise. It is now a picture of Brockman with a headline reading: "BROCKMAN IN TROUBLE."

BROCKMAN (CONT'D)

What the...?

Scene 12 Cat'd

CU NEWSPAPER

Headline: "Gabbo Still #1 In Springfield". A smaller headline says "Brockman Fired"

EXT. PARK

Bart and Lisa are walking through the park. Lisa sees something and **GASPS**.

BART

Oh no!

BART'S POV

A bedraggled Krusty is standing by the road holding a sign which reads "WILL DROP PANTS FOR FOOD." Bart and Lisa run up to Krusty.

BART

Krusty, are you making any money?

KRUSTY

Nah. That guy is giving it away for free.

Krusty points to an OLD MAN who has his pants around his ankles.

OLD MAN

(SINGS) The old grey mare/ she ain't
what she used to be/ ain't what she
used to be/ ain't what she used to
be...

INT. KRUSTY'S APARTMENT

Scene 13

Bart, Lisa, and Krusty enter the apartment. It is a mess, littered with old newspapers, pies, Popsicle sticks etc.

Scene 13 cont'd

KRUSTY

(SADLY) Thirty-five years in show
business and already no one remembers
me. Just like what's his name... and
whosis... and you know, that guy,
always wore a shirt...

BART

Ed Sullivan?

KRUSTY

Yeah.

Lisa is looking at some framed photos on the wall.

LISA

I didn't know you knew Bette Midler.

KRUSTY

She was the original Tina Ballerina.
I fired her. On the air, I think.

BART

Why?

KRUSTY

She didn't twirl right. Top heavy or
something. (JEALOUS) Also, she was
getting 20,000 fan letters a week.

Bart points to a picture of LUKE PERRY. It has darts in
it.

BART

Wow! You know Luke Perry, too?

Scene 13 cont'd

KRUSTY

(SNORTS) Know him? He's my worthless half brother.

LISA

He's a big TV star.

KRUSTY

(DISMISSIVLY) Yeah, on Fox...

Scene 14

Bart looks at photos on the wall: Krusty in a toga with ELIZABETH TAYLOR as Cleopatra; Krusty, very drunk, in a hot tub with HUGH HEFNER surrounded by PLAYBOY BUNNIES.

BART

Elizabeth Taylor... Hugh Hefner...

KRUSTY

(PROUDLY) Yeah, I set the record at the mansion. Four hundred and twenty-two.

BART

Four hundred and twenty-two what?

KRUSTY

(COVERING) Uh... I forget.

LISA

Bart, If we get all of these big stars to appear on a special with Krusty, it might get his career going again.

KRUSTY

That's a nice thought, Lisa, but I'm just not as funny as I used to be.

Scene 14 cont'd

LISA

Well, actually, you never were that funny.

BART

Yeah. You were a pleasant way to fill the time. You're like American cheese... it's nobody's favorite cheese, but most people can tolerate it.

KRUSTY

Oh. (HAPPILY) Well, in that case, I still got it!

Krusty tosses his address book at Bart and Lisa.

KRUSTY (CONT'D)

Here's my address book. Go get those stars!

Bart and Lisa run out. Krusty sticks his head out the window.

KRUSTY (CONT'D)

I'm comin' back, world, and I'll be bigger than Gabbo ever was!

Scene 14 cont'd

EXT. KRUSTY'S APARTMENT - CONTINUOUS

A parade is in progress. A big Macy's style Gabbo balloon passes by Krusty's window.

KRUSTY

Wow. I didn't know they made 'em
that big.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

Scene 15

EXT. FREEWAY

A billboard reads "LITTER REMOVAL NEXT TWO MILES COURTESY OF BETTE MIDLER." Bart and Lisa are standing next to Bette Midler, who is picking up trash along the highway with a long pointed stick.

LISA

I think there's a cigarette butt on
the center divider.

Bette Midler runs out into traffic to pick it up. She is nearly run over by a truck, but she spears it with her stick and returns.

BETTE MIDLER

Got it.

BART

You could have been killed!

BETTE MIDLER

(SIGHS HAPPILY) We're Americans. We
deserve clean highways.

TWO YOUNG MEN drive past in a pick-up truck. They throw a beer can out the window.

BETTE MIDLER (CONT'D)

You pigs! You can-tossing, highway-
despoiling, celebrity-angering pigs!

She picks up the can and runs after the truck. She grabs onto the rear view mirror and pulls up to the cab.
JAILBIRD is driving.

JAILBIRD

Oh nooo! Bette Midler.

She throws the can back at them, then heads back to Bart and Lisa. She resumes picking up trash.

BETTE MIDLER

Scene 15 cont'd

(SWEETLY) Now where were we?

LISA

We were asking you to appear on
Krusty's come back special.

BETTE MIDLER

(ANGRILY) No! I wanted to be Tina
Ballerina, forever. And he took that
away from me. He never even told me
why.

LISA

You were top heavy. You didn't twirl
right.

BETTE MIDLER

So that was it. (THINKS) It's true I
do wobble a little when I twirl.
(THINKS) Okay. Tell Krusty he can
count me in.

A coke can is tossed out of another pick-up truck and rolls
up to Bette Midler's feet. She picks it up.

BETTE MIDLER (CONT'D)

(GRIM) It's time to take out the
trash.

She throws the can at the speeding truck. It flies into
the cab. The truck goes out of control, **SMASHES** into a
mountain, and **EXPLODES**.

INT. TOUR BUS

Scene 16

A TOUR GUIDE is pointing to a large mansion as a group of
TOURISTS in the bus look on.

Scene 16 Cont'd

TOUR GUIDE

And off to your left is Hugh Hefner's
Shelbyville Pad.

INT. PLAYBOY MANSION

Hugh Hefner is showing Bart around. They are both wearing smoking jackets and PUFFING on pipes. (Bart's is a bubble pipe.)

HUGH HEFNER

A lot of people know about the grotto
and the game room...

BART

(REFILLING BUBBLE PIPE) Of course.

HUGH HEFNER

But few know about the laboratory,
the biosphere, the alternative energy
research center...

Bart looks in the laboratory and sees PLAYBOY BUNNY
SCIENTISTS hard at work.

BART

Fascinating.

They walk on. Bart looks out the window at a large gray
structure on the mansion grounds. He points at it with the
stem of his pipe.

BART (CONT'D)

Desalinization plant?

HUGH HEFNER

(NODS) Yes. The grotto uses so much
water... the bunnies felt we should
go this way.

Scene 16 cont'd

BART

Smart bunnies, Hef. I can call you
Hef, can't I?

HUGH HEFNER

No.

EXT. ELIZABETH TAYLOR'S HOUSE - ESTABLISHING

We see her name on the mailbox.

INT. ELIZABETH TAYLOR'S HOUSE

Elizabeth Taylor is wearing rubber gloves and carefully
polishing her Oscars. She wears her ring on the outside of
her glove. Her AGENT comes in.

AGENT

A couple of grade school kids wanted
you to be on a Krusty special. I
told them to buzz off.

ELIZABETH TAYLOR

Good.

EXT. MOE'S TAVERN

Scene 17

The sign on the front reads "Tonight Only: "The Red Hot
Chili Peppers."

INT. MOE'S TAVERN

THE RED HOT CHILI PEPPERS stand looking angrily at MOE.

ANTHONY KIEDIS

You told our agent this place holds
thirty-thousand people.

MOE

(LYING) It does. We had thirty
thousand here last night. Now play.
The audience is getting restless.

Scene 17 cont'd

We see the audience consists of BARNEY sitting on one folding chair.

BARNEY

We want Chilly Willy! We want Chilly Willy!

BART

Hey, Red Hot Chili Peppers. Would you guys like to appear on a Krusty the Klown Special?

FLEA

(ASIDE) Sure -- if you get us out of this gig.

BART

No problemo. (POINTS) Hey, Moe! Look over there.

Moe looks in the other direction. Bart motions for the band to sneak out the door.

MOE

What?... What am I lookin' at? I don't see nothin'. I'm going to stop looking soon... (Etc.)

Moe continues to look in the other direction.

INT. KRUSTY'S APARTMENT

There is a brief KNOCK on the door, then Bart and Lisa race in.

BART

Krusty! We've got great news!
(YELLS)

Scene 17 cont'd

Krusty has ballooned up like Elvis. He's sitting on the floor with dozens of empty cups around him.

LISA

Krusty! What have you done to yourself?

KRUSTY

I thought I'd get into shape so I've been drinking nothing but milkshakes.

LISA

You mean those diet milkshakes?

KRUSTY

Uh-oh.

MONTAGE

A) INT. SIMPSON HOUSE - DAY

Scene 18

Krusty stands with a suitcase.

HOMER

Now, you can stay with us until you lose that weight. You can sleep on the sofa, it folds right out.

Homer pulls at the sofa, **GROWLING**. He rips stuffing out with his hands.

HOMER (CONT'D)

Oh, wait. That was the old sofa.

B) Krusty and Marge are wearing matching leotards in the Simpsons' living room and doing head rotations. Marge's hair **KNOCKS** items off shelves, the CAT dodges her with a **YOWL**, etc.

C) Krusty tries to **HIT** Homer in the face with a pie. Homer is open mouthed. Krusty misses and throws the pie in the garbage. Homer looks very disappointed.

Scene 18 cont'd

KRUSTY

(MOANS) I'll never get my aim back.

BART

You've got to keep working on it.

Bart takes a hot pie out of the oven. Krusty **HITS** Homer with it. Homer **SCREAMS**, then makes delighted **CHEWING NOISES**.

D) Homer and Krusty are both in boxing trunks, sparring. MAGGIE is watching TV.

KRUSTY

Oh, why am I bothering? It's
hopeless.

A Gabbo promo comes on television.

GABBO (V.O.)

Hi kids! It's me, Gabbo!

(IRRITATING, ALMOST NASTY, LAUGH) Ha

ha ha ha ha!

Krusty starts **HITTING** Homer furiously. An alarmed Maggie switches the channel on TV with the remote.

NEWSMAN (V.O.)

Pork prices rose in early trading
today.

A **GROWLING** Homer starts pummeling Krusty furiously.

E) Krusty is running in place, sweating and **PUFFING**.

HOMER

(CHUCKLES) Boy, you'll never catch me
doing that.

The GRIM REAPER materializes beside Homer.

Scene 18 cont'd

GRIM REAPER

No, you should have some fried food.

HOMER

Yeah! I should have some fried food.

LISA

Dad, who are you talking to?

HOMER

I think it's my conscience.

GRIM REAPER

(TO SELF) If only they were all this
easy.

F) Krusty, in clown outfit, admires himself in the mirror
as the Simpsons look on.

KRUSTY

Well, I'm back in shape. And I found
this pair of fat shoes and oversized
pants in the closet.

HOMER

(DEFENSIVE) Hey, those are my...

(COVERING) ... tee funny pants.

EXT. GULP 'N BLOW

INT. GULP 'N BLOW - CONTINUOUS

Scene 19

Krusty, Bart and Lisa are talking to Sideshow Mel, who is
wearing a badge identifying him as "Assistant Manager Mel."

KRUSTY

But you've gotta come back, Mel!

We're a team.

Scene 19 cont'd

MEL

No, Krusty. You always treated me rather shabbily. On our last show you poured liquid nitrogen down my pants and cracked my buttocks with a hammer.

KRUSTY

Come on, you wanna waste your life hanging out with a bunch of zit-faced klutzes?

A teenaged COUNTER BOY approaches Krusty.

COUNTER BOY

(TEENAGE VOICE) Here's your taco, sir.

It falls out of his hands into the fryer.

COUNTER BOY (CONT'D)

Oops. It fell in the fryer. I'll get it out. (MOANS) (MOANS AGAIN)

MEL

Sorry, Krusty. I like it here. Mr. Johansson treats me with dignity.

MR. JOHANNSON walks up and puts his arm around Mel.

MR. JOHANNSON

Is this clown bothering you, Mel?

MEL

That's all right, Mr. Johansson. I can handle it.

Scene 19 cont'd

The counter boy approaches with Krusty's taco.

COUNTER BOY

Here's your taco, sir.

KRUSTY

I don't want it.

COUNTER BOY

But this comes out of my salary. If

I had a girlfriend, she'd kill me.

INT. MOE'S

Scene 20

MRS. KRABAPPEL is hitting on Hugh Hefner, who has FOUR WOMEN with him.

MRS. KRABAPPEL

Hey Hef, why don't you ditch those
four losers and come back to my
place?

Hefner looks at her curiously.

HUGH HEFNER

I beg your pardon?

MRS. KRABAPPEL

Don't you remember me? Edna
Krabappel. Girls of Bryn Mar 1966.
Of course I was Edna Sourpuss then.

HUGH HEFNER

(TO PLAYMATES) Take the limo back to
the mansion. Be sure to turn out the
lights and feed Jimmy Caan.

The Playmates start to exit and run into Barney.

Scene 20 Cont'd

BARNEY

Hey, girls, alcoholism has robbed me
of my sex drive. So we can all be
friends!

The girls GIGGLE happily.

CU NEWSPAPER

Headline: "Krusty Special Airs Today!" Below this is
another headline which reads: "Gabbo to Have 'Real Boy'
Operation."

INT. THE KRUSTY SHOW - ON STAGE - REHEARSAL

Krusty is making a crude balloon animal.

KRUSTY

Look, kids. (BALLOON NOISES) A
horsie! And what are you making,
Sideshow Luke Perry?

PAN OVER to LUKE PERRY dressed like Sideshow Mel. He has
twisted a balloon into the shape of a merry-go-round.

LUKE

(BALLOON NOISES) A 19th Century
carousel.

He turns it and it moves; the horses go up and down.

KRUSTY

Upstage me, will ya! Get the hell
out!

LUKE

Why do you hate me?

KRUSTY

'Cause you got the looks and the
charm, and what did I get? Bupkis!

Scene 20 cont'd

LUKE PERRY

Bupkis? Bupkis? Krusty, you had all
the things I wanted. Like... Uh --
that cool bubble pipe.

KRUSTY

That was for asthma! Asthma!

(COUGHS)

He pulls out an inhaler and uses it.

LUKE PERRY

Look, there must be something I can
do on the show. (BEAT) Please. (BEAT)
For Mom's sake.

KRUSTY

(DISGUSTED) Well... maybe we can find
something.

Krusty imagines Luke Perry being FIRED out of a cannon
directly at a brick wall.

LUKE PERRY IN DREAM

(SCREAMS)

BACK TO SCENE

KRUSTY

(CHUCKLES)

LUKE PERRY

Thank you, Herschel.

KRUSTY

Don't call me that!

Scene 21

EXT. KRUSTY THEATER

There is a huge line for Krusty's show. No one is waiting in line for the Gabbo Show, across the street. Crandall and Gabbo are standing outside smoking and looking at the line.

GABBO

I don't like it. He's got Johnny
Carson, Bette Midler AND Hugh Hefner.
What've we got?

CRANDALL

C + C Music Factory.

Gabbo's head spins around miserably.

GABBO

(UNHAPPY SPINNING NOISES)

INT. KRUSTY SHOW

Krusty stands in front of seven foot high letters that say "Krusty." He begins SINGING his signature tune.

KRUSTY

(SINGING) Send in the clowns/ those
daffy, laffy clowns/ those stumbling,
fumbling, psyche-is-crumbling
clowns...

There is a huge outburst of APPLAUSE.

DISSOLVE TO:

INT. KRUSTY SHOW - NEAR THE END OF THE SONG

KRUSTY

(EMOTIONALLY) Send in... the...
clowns...

Mel walks in, dressed in his Sideshow Mel costume.

Scene 21 cont'd

MEL

(SINGING) They're already here...

Krusty and Mel hug affectionately. The crowd goes crazy with emotion and excitement.

MONTAGE

Of exciting scenes from the Krusty Special.

A) Luke Perry, wearing an old fashioned leather helmet and a white suit with "Luke" in sequins across his chest, climbs down into the muzzle of a cannon. Krusty gets ready to light the fuse.

KRUSTY

(LOOKING AT AUDIENCE) Are you
comfortable in there, Luke Perry?

LUKE PERRY

(MUFFLED) Fire away, Krusty.

Luke Perry is **SHOT** out of the cannon, through a window in the back of the auditorium. We hear a body **HIT** the pavement and slide, and a car **SLAM** on its brakes.

KRUSTY

(NERVOUS LAUGH)

LUKE PERRY (O.S.)

My face! My valuable face!

B) Red Hot Chili Peppers are in their underwear **PLAYING** "Give it Away." Krusty looks concerned off stage.

KRUSTY

(LOUD WHISPER) Psst!

CHAD SMITH

What's the matter?

KRUSTY

(LOUD WHISPER) You're in your
underwear!

Chad Smith ignores him.

Scene 21 cont'd

KRUSTY (CONT'D)

Oh, those poor kids.

C) INT. GABBO STAGE - DAY

Scene 22

Gabbo looks worriedly at the Krusty show on the monitor. Hugh Hefner plays glasses by rubbing the rims -- the crowd **APPLAUDS**. On Gabbo's show, C + C Music Factory finishes playing "Keep It Coming."

SFX: CRICKETS

D) Johnny Carson stands on stage in a suit. A car is behind him.

KRUSTY

Now, Johnny, whatcha got for us.

Some jokes -- a little magic?

JOHNNY

Actually I thought I'd lift this 1987

Buick Skylark over my head.

Johnny lifts the car over his head.

KRUSTY

Hi yo! Johnny, that's amazing!

JOHNNY

Oh yeah? Get a load of this.

Johnny starts **SINGING** "Amazing Grace" (we dub in an opera singer's voice). He spins the car as he does so.

E) Elizabeth Taylor is watching the show at home as she polishes a huge diamond with a toothbrush. She holds the diamond up to her eye briefly and we see 50 violet eyes. She looks over to Johnny Carson on TV.

ELIZABETH TAYLOR

I've got to fire that agent.

Scene 22 cont'd

F) Bette Midler is on stage with Krusty. As she **SINGS** to him he listens emotionally, head in hand, as in the Bette Midler/Johnny Carson moment on the Tonight Show.

BETTE MIDLER

(SINGING) Did you ever know that
you're my hero?

Krusty nods. He knows.

BETTE MIDLER (CONT'D)

(SINGING) And everything I'd like to
be?

KRUSTY

(SINGING) You can fly higher than an
eagle...

BETTE MIDLER & KRUSTY

(SINGING) Cause you (I) are (am) the
wind beneath my (your) wings.

The audience **CHEERS** wildly.

BETTE MIDLER

This was a great show, Krusty. You
deserve an Emmy for this.

KRUSTY

Forget it. The Academy hates me. I
don't know why. Bunch of old, know-
nothin' dinosaurs wouldn't know
entertainment if it bit 'em in the
(SEES CAMERA) Hey hey!

INT. MOE'S - NIGHT

Scene 23

The wrap party for the Krusty Show is in progress. There is a banner hung over the bar that says "Congratulations Krusty." Hugh Hefner is trying out the Love Tester and is obviously not very happy with the result. Tina Ballerina is trying to teach Bette Midler to twirl right. Krusty is with Johnny Carson.

JOHNNY

Now, Krusty, I just hope you
remembered to save your money this
time.

Miss Pennycandy approaches Krusty.

MISS PENNYCANDY

Here's that ruby-studded clown nose
you ordered, Krusty. (HOLDS IT UP)

KRUSTY

(UNHAPPY NOISE)

The Red Hot Chili Peppers walk in, in their underwear. Moe sees them.

MOE

(ANGRILY) You guys!

Moe **BREAKS** a beer bottle on the bar and brandishes the jagged edge at the band.

ARIK MARSHALL

(THINKING FAST) Phone call for you,
Moe.

Arik hands the phone to Moe. Moe listens.

MOE

Hello? Hello? All I hear is a dial
tone. If someone doesn't start
talking I'm hanging up soon. (Etc.)

Scene 23 cont'd

He continues to listen to the phone. The band sneaks off.

ON KRUSTY, BART & LISA

The network executives walk up to Krusty.

NETWORK EXECUTIVE #1

Krusty, we'd like to give you your
show back.

KRUSTY

Oh yeah? Well, I'm not sure I want
it.

NETWORK EXECUTIVE #1

Alright.

The network executives turn to leave.

KRUSTY

(QUICK) I'll do as I'm told.

Krusty turns to Lisa.

KRUSTY (CONT'D)

I don't know how to thank you kids.

BART

That's alright, Krusty.

LISA

We're getting 50% of the T-shirt
sales.

KRUSTY

(MAD) What!? That's the sweetest
plum. (THEN) Ahh. What the hell.
You deserve it.

Krusty PATS their heads affectionately.

Scene 23 cont'd

MARGE

Everybody get together for a picture.

She SNAPS a picture of Bart, Lisa, Krusty, Johnny Carson, Bette Midler, Luke Perry, Hugh Hefner and The Red Hot Chili Peppers. Elizabeth Taylor looks in through the window.

MATCH CUT TO:

THE PICTURE

Hanging on Krusty's wall. PULL BACK. Krusty straightens it, then admires the photo.

KRUSTY

Ahh, that's nice.

The picture falls behind the couch.

KRUSTY (CONT'D)

The cleaning lady'll get it.

ART CARD: "ENDUT! HOCH HECH!"

FADE OUT

END OF STORY